

PAVANE

ПАВАНА

 Pour une infante défunte

на смерть інфанті

Assez doux, mais d'une sonorité large J- 54

En mesure

p

ff

un peu retenu En élargissant

pp

f

Tres lointain

The musical score consists of five staves of music for piano, arranged vertically. The top staff begins with dynamic **pp**, followed by **m.g.** (mezzo-forte). The second staff starts with **2d.** (second dynamic). The third staff begins with **mf très soutenu**. The fourth staff starts with **2d.** and **ppp**. The fifth staff begins with **2d.** and **pp**. The bottom staff concludes with the instruction **un peu plus lent**.

pp **m.g.** **m.g.**

2d. **2d.** **2d.**

mf très soutenu

2d.

ppp

2d.

pp

un peu plus lent

reprenez le mouvement

Musical score for piano. The first measure (20.1) consists of two staves. The top staff has a treble clef, a key signature of one sharp, and a common time signature. It features eighth-note patterns with dynamic markings *p* and *20.*. The bottom staff has a bass clef and a common time signature. Measure 20.2 begins with a dynamic *simile*, followed by eighth-note patterns with a dynamic *f*.

Continuation of the musical score. Measure 20.2 continues with eighth-note patterns. Measure 20.3 begins with a dynamic *cédez* and ends with a dynamic *mf*.

En mesure

Continuation of the musical score. Measure 20.3 continues with eighth-note patterns. Measure 20.4 begins with a dynamic *rapide* and ends with a dynamic *p*.

20. 1er Mouvement

Continuation of the musical score. Measure 20.4 continues with eighth-note patterns. Measure 20.5 begins with dynamics *un peu retenu* and *pp*, followed by a dynamic *ff* and a dynamic *Large*.

subitement très doux et très lié

Continuation of the musical score. Measure 20.5 continues with eighth-note patterns. Measure 20.6 begins with a dynamic *pp*.

A page of musical notation for orchestra and piano, featuring six systems of music. The notation includes six staves, each with a treble clef, a key signature of one sharp, and a common time signature. The music is divided into six systems by vertical bar lines. The first system starts with a dynamic of *f*. The second system begins with *p*, followed by *pp*. The third system begins with *p*, followed by *s*. The fourth system begins with *s*. The fifth system begins with *p*, followed by *s*, then *sf*, and finally *ff*. The sixth system begins with *sf*, followed by *p*. The notation includes various performance instructions such as slurs, grace notes, and dynamic markings like *f*, *ff*, *p*, *pp*, *s*, *sf*, and *Très grave*. The music consists primarily of eighth and sixteenth note patterns.

1^{er} Mouvement
marquez le chant

simile

2do.

2do.

cédez

reprenez le mouvement

pp

en élargissant beaucoup

m. g.

m. g.

pp

f

ff

2do.

2do.

2do.